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**CHAMPAGNE****Aloha Collection of Hawaiian Songs.**

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The Prettiest and Most Popular of Hawaiian Songs are contained therein, as will be seen from the selections below:

- |   |  |
|---|--|
| 1. Aloha Oe (Farewell to Thee).               | 6. Ainalau (Princess Kaiulani's Home). |
| 2. Ua Like no a Like.                         | 7. Tomi, Tomi, "Hula."                 |
| 3. Maui (Two Step).                           | 8. Wai o Punalau (Waters of Punalau).  |
| 4. Makalapua, Liliuokalani's Serenade (Duet). |  |
| 5. Lei Poni Moi (Wreath of Car-)              |  |

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**Elegant Swiss Buttermilk Soap,**

.....Only 25 cents a box; a beautiful, finely-scented Toilet Soap---the Dairy Queen, at 25 cents per box. Also, a few gross of highly-perfumed French Soap, in very desirable odors, at 25 cents a cake, 60 cents a box.

We have also purchased that large lot of German Alcohol, per ship Marie Hackfeld, which we will quote at bottom prices.

**Honolulu Drug Co.,****Von Holt Block, King st.****Notice to Property Owners at Kaimuki, Kipahulu, and Kapiolani Park Additions**

Applications for water privileges from the Pahoa Water Works, Kaimuki Tract, will be received at the office of Gear, Lansing & Co., Judd Building, Fort street, up to the first day of November, 1899.

Water privileges will be granted at Government rates, but water mains will not be laid from the Pahoa Water Works to connect with properties adjoining the Kaimuki Tract unless sufficient applications are received for water privileges to justify the laying of said water mains.

GEAR, LANSING &amp; CO.,

Judd Building, Fort street.

**Notice of Assessment.**

Notice is hereby given that the fourth assessment of ten (10) per cent on the capital stock of the HONOLULU RAPID TRANSIT & LAND CO., will be due and payable to J. H. Fisher, at Bishop & Co.'s Bank, Honolulu, on the 1st day of October, proximo. The shares upon which any assessment may remain unpaid after thirty days from said date will be declared delinquent.

Honolulu, 26th September, 1899.

CHAS. H. ATHERTON,

Secretary H. R. T. &amp; L. Co.

**Oceanic****Gas****Electric Co**

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CONSTRUCTORS OF GAS

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**Removal Notice.**

On and after Monday, Oct. 16th, Dr. Cooper will occupy his new office on Alaka street, three doors above the Masonic Temple. Office Hours: 8:30 to 10 a. m.; 2 to 4 and 7 to 8 p. m.; Sunday 8:30 to 10 a. m. Telephone 154. Residence adjoining office.

1349

**SOUTHERN EXPERIENCE OF CLAY CLEMENT**

Clay Clement's first starring tour, dating back about ten years, is replete with humorous incidents.

On one occasion, said Mr. Clement, my manager booked me in the little mining town of Gadsden, Alabama, then an unknown quantity in theatricals, but which proved a very good find for me. At the time I speak of, there was a narrow gauge railroad running without a regular schedule to and from Gadsden, to a point of the Alabama & Great Southern Railway, the only sign of a depot or station being a small shed on the open prairie---if a long vista of flat southland can be called prairie, at least such it appears to me.

On the morning in question, the train conductor informed us that we were at Gadsden Junction. We all piled on in haste fearing we would miss connection with the other train. In a few moments the train steamed away and a sorry lot of Tennesseans found themselves alone on that vast prairie. After waiting what seemed an interminable time, for signs of life, we concluded to make some inquiries from the inhabitants of the shed.

Mr. Mullen, my stage manager, knocked at the door, at which, after some minutes, an old darkey made his appearance.

"Good morning," said Mullen. "Mawna," quoth Uncle Tom. In those days every old black man was an Uncle Tom and every young wench, a Topey.

"Can you tell me where the train for Gadsden is?" asked the genial stage director. Mullen is always genial even when wrestling with a nondescript set of country stage hands.

"Reckon she's comin' along right soon."

"Where's the ticket office?" said Mullen.

"Ain't no ticket office hiar sa," said Uncle Tom.

"Who do you buy tickets from?"

"Man on de kiar."

"The conductor?"

"Yes, sah."

Just then the Gadsden Vestibule, Limited, consisting of an engine and one combination coach hove in sight, backed down to where we were and a man, evidently a very busy man, for he paid no attention to our mammoth organization, jumped from the engine and disappeared in the shed.

When he reappeared, I ventured to ask him when the train started, he informed me that it would start when he got good and blank, blank ready. I thanked him for his politeness and told Mullen to ask if he would kindly have our baggage placed in the car.

I'll never forget the look that ticket seller, conductor and suprintendent, all rolled into one, gave our good-natured stage manager and the language! well, we all, barring the ladies, hustled the baggage into the car, settled down and arrived in Gadsden without further interrogating the emperor of the narrow gauge. We went to the hotel where the landlord assigned me to room "Alabama."

The rooms were named after states instead of being numbered. I sent a request by the porter---and by the way, the only red-headed nigger I have ever seen---to have, if it was not already occupied, "California" assigned to me. I got it and my weight of sadness of the morning was in wonder lost.

After dinner, I was introduced to General Gordon, manager of the Opera house, who entertained me pleasantly with the news that nearly all the seats were sold, also several potatoes. I retired to "California" for a short siesta before supper; was awakened by the porter (nicknamed Carrots) who said a "gent" wanted to see me "particular."

I hurried down stairs and found the gent in the bar room, which by the way was named, or rather misnamed, after the state of "Maine." Colonel Twombly was his name. He asked if I was the boss of the show and if I was, he'd like to make a request that I postpone the regular time of raising the curtain till about nine o'clock as there was a wedding on and about forty of the guests would come if we waited for them.

I asked him what guarantee he had that they would come. "By Gad, sah, I'm the man that's to be

married and if I ain't guarantee enough, who in h--- is?"

Of course we waited. There was a splendid house and the performance seemed to please, for on my return to the hotel several of the citizens waited on me and requested that we pass the balance of the night in "Maine."

The railroad magnate was among them and was so loud in his praise of the show that I had the temerity to ask him again when the train left. "Mr. Clement, you asked me that question this mawnin' and I said when I got good and blank, blank ready; now sah, I say that train goes whenever you get good and blank, blank, blank ready."

**Children's Worst Foe.**

Children show symptoms of disease quicker than grown people, and are accordingly easy to treat for all troubles. The worst foes of children are worms, but their presence can be readily detected and speedily removed. When a child becomes restless in sleep, picks at its nose, grinds its teeth, has a irregular appetite, is nervously irritable, and has bad breath, it is a victim of worms' work. There is just one way to treat worms---that is to kill them. Kickapoo Indian Worm Killer is the one medicine that will kill them. Don't waste time on any other treatment, and don't waste money on any other medicine, for Kickapoo Indian Worm Killer is the safest, surest, promptest and most permanent relief from worms. Hobron Drug Co., Agents for the Kickapoo Indian Remedies.

**San Francisco Church Burned.**

San Francisco, Oct. 5.---The First Baptist Church, Eddy street, near Jones, is a smoldering mass of ruins. Fire was discovered in the big wooden structure at 4:45 o'clock yesterday afternoon. An hour later it had finished its work. Considerable damage was done to the Hotel Normandie, on the west side of the church, and to the flats on the east side, owned by John M. Manning. The losses probably reach as high as \$70,000 covered by insurance, amounting in the aggregate to \$20,000, divided as follows: Church---loss \$42,000; insurance \$12,000; property of John M. Manning---loss \$18,000; insurance \$5,000; Hotel Normandie---loss \$4,000; insurance \$2,000. Residents in adjoining buildings and hotel occupants sustained small losses.

**'A Heart as Sturdy as an Oak.'**

But what about the blood which the heart must pump at the rate of 70 times a minute? If the heart is to be sturdy and the nerves strong this blood must be rich and pure. Hood's Sarsaparilla makes sturdy hearts because it makes good blood. It gives to men and women strength, confidence, courage and endurance.

Hood's Pills are non-irritating and the only cathartic to take with Hood's Sarsaparilla.

**Emma Square Music.**

The band will give a concert in Emma Square this afternoon, beginning at the usual time:

Overture---Juanita.....Suppe  
Fantasia---Monte Carlo.....Kotlar  
Selection---The Royal Star.....Clerice  
Fantasia---Foresters' Courtship.....  
Quadrille---Lawn Tennis.....Fetras  
March---Greetings.....Hall  
The Star Spangled Banner.

**For Camarino's Refrigerator.**

Per S. S. Australia---Peaches, Grapes, Oranges, Lemons, Limes, Celery, Cauliflower, Cabbage, Peas, Plums, Fresh Salmon, Flounders, Halibut, Crabs, Eastern and California Oysters (in Tin and Shell) all Game in Season, Turkeys, Chickens, New crop of Nuts and Dried Fruits, Onions, Burbank Potatoes, Swiss, Parmesan, Roquefort, New Zealand and California Cream Cheese, Olives. All kinds of Dried Fruits.

The school children will be pleased to know that King Bros. expect a large consignment of water color boxes, in all sizes, from 10c to \$1.25 per set, which will enable them to carry on their studies in painting.

**KING BROS.' ART STORE,**  
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The Geo. F. Blake Steam Pumps.  
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Strictly new 1898 Cleveland Bicycles for Rent.  
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